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ABSTRACT

Intended for students taking the Grade 12 Diploma Examinations in English 33 in Alberta, Canada, this reading test contains 70 multiple choice test items over the 10 readings in the readings booklet. The questions examine students' skills in (1) understanding meanings, (2) understanding and interpreting the relationships between form and content, (3) understanding and interpreting human experience and values as expressed through literature, and (4) finding and using information for a particular purpose. (SRT)

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QUESTIONS BOOKLET

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# GRADE 12 DIPLOMA EXAMINATION

## English 33

### Part B: Reading (Multiple Choice)

June 1986

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# GRADE 12 DIPLOMA EXAMINATION
# ENGLISH 33

## PART B: Reading (Multiple Choice)

## QUESTIONS BOOKLET

### GENERAL INSTRUCTIONS

Part B of the English 33 Diploma Examination has 70 questions in the Questions Booklet and 10 reading selections in the Readings Booklet.

**BE SURE THAT YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET AND AN ENGLISH 33 READINGS BOOKLET.**

**YOU WILL HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.**

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the ANSWER SHEET provided, use HB pencil ONLY to mark the CORRECT or BEST answer for each question as shown in the example below.

| **Example** | **Answer Sheet** |
|---|---|
| Which month has 31 days? | A B C D |
| **A.** February | ① ② ③ ● |
| **B.** April | |
| **C.** November | |
| **D.** December | |

Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

**JUNE 1986**

**1. Read the excerpt from "How to Set a World Record" on pages 1 and 2 of your Readings Booklet and answer questions 1 to 5.**

1. The purpose of the precise detail in lines 1 to 11 is to

   **A.** stress the silliness of the situation
   **B.** contrast the characters of Bill and Charlie
   **C.** emphasize the need for attentiveness in the crowd
   **D.** help the reader to identify with Bill's experience

2. The nature of Charlie's commentary to the crowd is BEST described as

   **A.** authoritative
   **B.** informative
   **C.** dramatic
   **D.** tragic

3. Bill is motivated to set a world record because he

   **A.** wishes to entertain the crowd
   **B.** needs to improve his endurance
   **C.** wants to gain personal recognition
   **D.** wants to demonstrate his level of fitness

4. "The rest of the magic combination" (line 37) is BEST defined by

   **A.** "Strange that I have this gift..." (lines 5-6)
   **B.** "...all the balance normally spread throughout the human body had somehow converged in my forefinger." (lines 7-8)
   **C.** "...the enormous physical and mental strain Bill is suffering right before our eyes." (line 14)
   **D.** "All it takes is desire fostered by proper attitude." (line 48)

5. The statement "And don't worry if you don't have a talent such as mine" (lines 43-44) is an example of irony because

   **A.** many people have undiscovered abilities
   **B.** individual drive produces personal success
   **C.** broom-balancing is as insignificant as rag-collecting
   **D.** Bill's achievement is not recorded in the Guinness book

**II. Read "Andy Shaw" on page 3 of your Readings Booklet and answer questions 6 to 9.**

6. The poet uses parentheses in line 1 to provide

   **A.** emphasis
   **B.** contrast
   **C.** exaggeration
   **D.** understatement

7. An apparent contradiction to "hating his job and looking for a better" (line 4) is revealed in

   **A.** "working six days a week" (line 3)
   **B.** "he blamed his wage" (line 5)
   **C.** "every year came earlier to work" (line 7)
   **D.** "cursing the butcher shop that tied him down" (line 8)

8. When the poet says that Andy "got his pay" (line 10), he implies that Andy

   **A.** was given a warning
   **B.** was given bonus money
   **C.** received his dismissal
   **D.** received his regular wage

9. The effect on the reader of lines 11 and 12 depends MAINLY upon a

   **A.** shift in tone
   **B.** change in point of view
   **C.** reversal of expectations
   **D.** prior use of foreshadowing

**III. Read "Read It Over Slowly, Twice" on pages 4 to 6 of your Readings Booklet and answer questions 10 to 17.**

10. In lines 1 to 10 the idea that there is a bond between the man and the land is developed in order to

A. show the hardships of farm life
B. foreshadow the major events that occur in the story
C. introduce the conflict between the man and his environment
D. provide the reason for the man's decision to remain on the farm

11. The time period in which the story takes place is

A. after 1950
B. during the Second World War
C. during the Depression
D. before 1920

12. That Lydia had "lambasted the boys" (line 35) for leaving their dishes in the sink suggests that she had

A. scolded them
B. shamed them
C. ridiculed them
D. questioned them

13. In lines 38 and 39 "Rocking, back and forth in the rocking chair, he stared out across his land. That didn't take very long, though, and so he stared at what used to be his land," the writer implies that Mr. Hinton feels

A. regret because his farm has decreased in size
B. pleasure because he does not have to work so hard
C. anger because his sons have not taken over the land
D. contentment because he does not have to live in the city

14. Mr. Hinton listens to the radio primarily for

A. weather reports
B. world happenings
C. easy listening music
D. news about familiar places

*Continued*

15. Mr. Hinton's loneliness is BEST illustrated by his

A. listening to the weather reports on the radio
B. slowly reading the Esso brochure twice
C. carefully filling his pipe with tobacco
D. warming a can of soup for supper

16. By beginning and ending the story with Mr. Hinton standing in the field, the writer implies that

A. Mr. Hinton has nothing to live for
B. Mr. Hinton's way of life will not change
C. Mr. Hinton has achieved nothing in his life
D. Mr. Hinton's life is based on seasonal patterns

17. The attitude of the writer toward Mr. Hinton is one of

A. pity
B. sympathy
C. tolerance
D. indifference

**IV. Read the excerpt from *Trifles* on pages 7 to 10 of your Readings Booklet and answer questions 18 to 25.**

**18.** In context, Mrs. Hale's description of John Wright as "a raw wind that gets to the bone" (line 64) suggests that he was

**A.** boring
**B.** critical
**C.** obscene
**D.** heartless

**19.** When Mrs. Hale compares Mrs. Wright to a bird (lines 69-70), she is referring to Mrs. Wright's

**A.** attitude
**B.** personality
**C.** limited appetite
**D.** keen musicianship

**20.** Mrs. Wright's apparent concern for her dead bird indicates MAINLY that, for her, the bird was a

**A.** fragile captive
**B.** unique songster
**C.** beautiful creature
**D.** cherished companion

**21.** Evidently the bird was killed by

**A.** the cat
**B.** Mrs. Hale
**C.** John Wright
**D.** Minnie Wright

**22.** The bird-cage symbolizes

**A.** the county jail
**B.** Mrs. Wright's marriage
**C.** Mrs. Wright's love of pets
**D.** the house and its sparse furnishings

*Continued*

23. The women imply that Mrs. Wright was unhappy MAINLY because her husband

A. repressed her as a person
B. spent too much time elsewhere
C. stopped her singing in the choir
D. refused to improve their living quarters

24. Stage directions are given for Mrs. Peter's last line so that the reader will realize that

A. the women will conceal their information
B. the situation is very grave for Mrs. Wright
C. Mrs. Peters is totally exasperated with the men
D. Mrs. Peters is appealing to God for forgiveness

25. The statement that BEST reflects the dramatic irony of this selection is

A. "There was a gun in the house." (line 9)
B. "It would be lonesome for me sitting here alone." (lines 50-51)
C. "It might take up her mind." (lines 72-73)
D. "We think she was going to — knot it." (line 96)

**V. Read about Robin's plans to visit EXPO '86 on pages 11 to 15 of your Readings Booklet and answer questions 26 to 33.**

**26.** The value of the money order that Robin enclosed in her most recent letter to her grandmother would be

**A.** $29.95
**B.** $34.95
**C.** $39.95
**D.** $45.00

**27.** Robin's Expo tickets will allow her free access to the

**A.** displays and all on-site entertainment
**B.** Folk Life Festival and over 80 pavilions
**C.** Expo Centre and all intra-site transportation
**D.** World Festival and "Theme Dream" plazas

**28.** Considering Robin's interests, which of the following Expo attractions would she be MOST LIKELY to attend?

**A.** The national pavilions and the Expo Centre
**B.** The Folk Life Festival and the "Theme Dream" plazas
**C.** The special demonstrations and the on-site entertainment
**D.** The World Festival rock concerts and the amusement rides

**29.** If convenience rather than economy were her main concern, Robin would stay at the

**A.** Shangri-la
**B.** Youth Hostel
**C.** Expo Inn and Out
**D.** home of her grandmother

**30.** Given the entry for transportation in Robin's budget, we must conclude that she is planning to

**A.** fly to Vancouver and return by train
**B.** take the bus to Vancouver and return by plane
**C.** drive to Vancouver with Susan and return by bus
**D.** take the train to Vancouver and return by car with Susan

*Continued*

31. The MOST useful information available to Robin to help her plan each day's activities at the EXPO '86 site would be found in

A. V
B. W
C. X
D. Y

32. To help her plan activities OTHER THAN those connected with EXPO '86, Robin would consult

A. T
B. V
C. Y
D. X

33. If Robin wanted to economize, she would save the most money by

A. cutting her trip short and returning with Susan by car
B. forgetting about buying presents for members of her family
C. staying close enough to the EXPO '86 site to avoid paying for buses
D. lodging with her grandmother and taking the bus to and from the EXPO '86 site

**VI. Read "In a Season of Calm Weather" on pages 16 to 19 of your Readings Booklet and answer questions 34 to 42.**

**34.** The BEST interpretation of "Boil out the Ohio tap water" (line 7) would be to

**A.** mix American water and French wine
**B.** soak up the sun on the hot beach
**C.** purify the water for drinking
**D.** remove the influences of home

**35.** When George fantasizes " 'Pablo, here's five thousand!' " (line 37), he is dreaming that he would like to

**A.** commission a Picasso painting
**B.** contribute to Picasso's art fund
**C.** reward Picasso for creating beauty
**D.** purchase some of Picasso's real estate

**36.** The "square-cut man" (line 48) George meets on the beach is

**A.** Picasso
**B.** Caravaggio
**C.** a French artist
**D.** an American tourist

**37.** In lines 74 to 79 the reader senses the speed and flow of the artist's work through the writer's use of

**A.** simple sentences
**B.** terse vocabulary
**C.** specific action verbs
**D.** variety of punctuation

**38.** The sentence "His eyes did not blink; his hand wanted to touch but did not dare to touch" (lines 92-93) reveals George's

**A.** fear and rationalization
**B.** cowardice and indecision
**C.** astonishment and reverence
**D.** observation and determination

*Continued*

39. The words "Now he was nodding his head in a little bow" (line 104) suggest that the artist was

A. eager for an introduction
B. mocking George's devotion
C. exhausted from the strain of drawing
D. acknowledging George's appreciation

40. George's actions in lines 107 to 113 indicate that his purpose is to

A. retain the art in his memory
B. learn how to paint like the artist
C. appreciate the effect of lighting on the art
D. understand the mythological meaning of the art

41. George's actions suggest that the relationship between George and the artist may BEST be compared to that of

A. a worshipper and his god
B. a student and his teacher
C. an apprentice and a master
D. an amateur and a professional

42. Which one of the following proverbs BEST reflects the theme developed in lines 107 to 133?

A. Familiarity breeds contempt.
B. The greedy man is ever in want.
C. A thing of beauty is a joy forever.
D. Nothing can be created from nothing.

**VII. Read "Wayman in the Workforce: Actively Seeking Employment" on pages 20 and 21 of your Readings Booklet and answer questions 43 to 49.**

**43.** In line 5 the telephone is personified to illustrate the

**A.** corporation's need for technology
**B.** speaker's reliance on the telephone
**C.** friendliness of the company's employees
**D.** impersonality of the company toward job seekers

**44.** The phrase "hiring...at random" (line 6) implies that the

**A.** best applicant is hired for the job
**B.** applicant's qualifications are ignored
**C.** selection process is fair and honorable
**D.** foreman's friends are chosen for vacant positions

**45.** The implication in "she said excitedly" (line 17) is that the

**A.** job to be filled is unappealing
**B.** secretary is enthusiastic about her position
**C.** cab shop foreman is an understanding manager
**D.** man in the suit feels that Wayman has excellent qualifications

**46.** The noise of the shop, the "roar of hammers, drills, and the rivet guns" (line 28), serves to convey the

**A.** unusual nature of the workplace
**B.** tolerance of man to the workplace
**C.** unpleasant aspects of the workplace
**D.** exaggerated description of the workplace

**47.** Gerry's questions " 'Can you start tomorrow? Monday?' " (line 31) MOST STRONGLY suggest that

**A.** the job requires very little skill
**B.** Wayman appears eager to begin work
**C.** the company is in desperate need of employees
**D.** Gerry has taken an immediate liking to Wayman

*Continued*

48. Which of the following details contradicts Wayman's stated intentions to find employment?

A. "Wayman would call back each plant and corporation." (line 4)
B. "One Thursday afternoon, Wayman's luck ran out." (line 10)
C. "Wayman did as he was told." (line 40)
D. "Then Wayman was pronounced fit..." (line 48)

49. The statement "At last he was released" (line 53) reinforces Wayman's concern about

A. his physical attributes
B. his overwhelming weariness
C. the confining nature of the job
D. the strict requirements of the job

**VIII. Read the excerpt from *The Women* on pages 22 and 23 of your Readings Booklet and answer questions 50 to 57.**

**50.** The stage direction that suggests Mary is NOT interested in gossiping is

**A.** "MARY, *absorbed in her book, nods.*" (line 6)
**B.** "MARY, *dazed, puts her hand in the dish.*" (lines 30-31)
**C.** "MARY *draws her hand away.*" (lines 50-51)
**D.** "MARY *turns abruptly away.*" (line 69)

**51.** Nancy's PROBABLE reason for sending Mary to Olga is that

**A.** Olga is a good friend who needs work
**B.** Nancy wants to play a practical joke on Mary
**C.** Mary will be extremely pleased with Olga's skill
**D.** Nancy wishes Mary to find out about her husband

**52.** Olga's comment "Then you will be interested" (line 29) reveals that she assumes Mary

**A.** likes to hear the latest rumors
**B.** does not talk to Nancy very much
**C.** is not interested in hearing about the pregnancy
**D.** wants to be distracted from the boredom of the manicure

**53.** Olga implies that Crystal pronounces the word "ask" as "awsk" (line 37) because she

**A.** has a limited education
**B.** wants to appear sophisticated
**C.** is dissatisfied with her menial position
**D.** feels embarrassed in front of an elegant gentleman

**54.** The stage direction "OLGA *eyes the coin in her hand distastefully*" (lines 69-70) indicates that Olga

**A.** knows she has been over-tipped
**B.** feels uncomfortable about the situation
**C.** hopes that Mary is satisfied with her manicure
**D.** wants to get away from Mary as quickly as possible

*Continued*

55. The playwright creates dramatic irony MOST effectively through Olga's

A. rejection of Mary's tip
B. ignorance of Mary's identity
C. discussion of the circumstances of her previous job
D. use of ungrammatical English in an élite beauty shop

56. At the end of the scene Mary is ''searching her face'' (line 72) in the mirror because she

A. is less attractive than Crystal
B. is considering a beauty makeover
C. has suffered a loss of self-confidence
D. cannot believe what she has heard about Crystal

57. Mary's actions at the end of the scene reveal that she is feeling

A. relieved
B. resolved
C. devastated
D. disappointed

**IX. Read the rough draft of Jim Brown's letter on page 24 of your Readings Booklet *and answer questions 58 to 62.***

**58.** To achieve a more appropriate tone in paragraph V

**A.** "one day" should be changed to "recently"
**B.** "cop" should be changed to "police officer"
**C.** "going through" should be changed to "running"
**D.** "$25" should be changed to "twenty-five dollar"

**59.** The BEST concluding paragraph for the letter is paragraph

**A.** V
**B.** W
**C.** X
**D.** Z

**60.** The sentence in paragraph X that is misplaced is

**A.** "I would like to explain what happened."
**B.** "My friend was in the car at the time and was a witness."
**C.** "I turned into the turning lane."
**D.** "Then maybe the light turned red, but I wasn't going to slam on the brakes because there was a car up close behind me."

**61.** When Jim Brown revises his letter, his BEST way of dealing with paragraph Y would be to

**A.** omit it entirely
**B.** develop it further
**C.** correct it for errors
**D.** add it to paragraph X

**62.** To assist the Chief of Police in responding to this complaint, Jim should include the ticket number and should

**A.** provide more details about his character
**B.** introduce himself at the beginning of the letter
**C.** provide names and addresses of other witnesses
**D.** specify the date, time, and place of the incident

**X. Read the excerpt from "The Bird and the Machine" on pages 25 to 27 of your Readings Booklet and answer questions 63 to 70.**

**63.** The narrator's comment "Anyhow, my job was to help capture some birds" (line 20) shows that his attitude is one of

**A.** keen enthusiasm
**B.** bleak resignation
**C.** practical acceptance
**D.** sympathetic involvement

**64.** The narrator's image of himself as a predator (lines 27-35) is reinforced by the words

**A.** seize, reached
**B.** pushed, turned
**C.** padded, slithered
**D.** squeaking, stirred

**65.** The statement "but instead of my having them, they, or rather he, had me" (lines 39-40) is an example of

**A.** irony
**B.** repetition
**C.** symbolism
**D.** foreshadowing

**66.** After being released by the narrator, the bird reacts by

**A.** feigning death
**B.** remaining still
**C.** looking around anxiously
**D.** fluttering its wings in fright

**67.** In the phrase "that towering emptiness of light and crystal" (lines 86-87) the word "light" symbolizes

**A.** beauty
**B.** freedom
**C.** courage
**D.** happiness

*Continued*

**68.** The narrator releases the bird because he

**A.** feels angry because of the bird's attack
**B.** feels empathy with the bird
**C.** fears the bird will be sick
**D.** fears the bird's claws

**69.** According to the narrator, natural beings are superior to machines (lines 106-110) because

**A.** machines become obsolete
**B.** natural beings have emotions
**C.** natural beings can reproduce
**D.** machines can become destructive

**70.** Which statement BEST explains the narrator's association of the hawk incident with a newspaper article about machines?

**A.** Nature and technology are closely linked in a precise way.
**B.** Technology often tries to duplicate nature with great success.
**C.** Nature and technology are in conflict, with resultant problems.
**D.** Technology often imitates nature, but nature cannot be equalled.